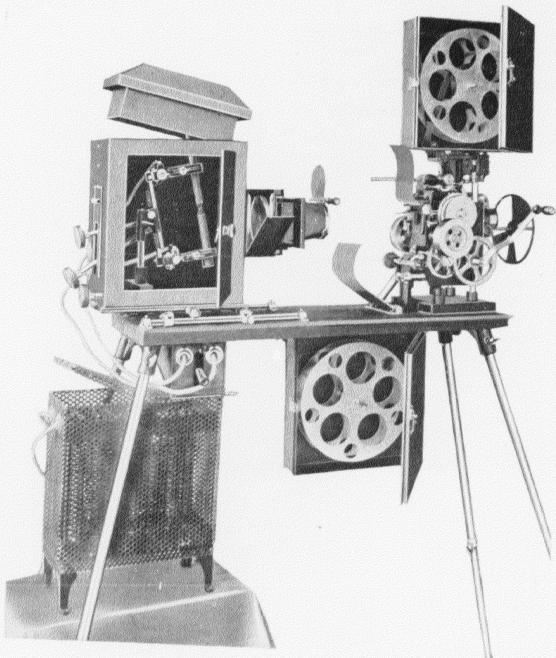


LUBIN'S 1910 MARVEL



The most perfect Moving Picture Machine on the Market. **Absolutely free from Flicker or Vibration.** Complying with the stringent rules of the Fire-Underwriters and Fire Marshals all over the country. **One Pin Movement.** Geared on both sides, thus assuring absolute perfect motion. **Positive Rewinding Mechanism,** the only correct one. Has innumerable new features. Is not sold under high sounding promises, but is sold on its merits only.

The Machine complete as seen on above cut, including New Idea Rheostat, new style Electric Lamp, Fire Boxes for Top and Bottom Rewinder, two Reels, two Condensors, Highest Grade Moving Picture and Stereopticon Lens for any distance desired, also specially heavy adjustable steel-legs, which can be extended to over five feet in height, only

We make no charges for packing or boxing.

ASK FOR OUR BEAUTIFULLY ILLUSTRATED CATALOGUE

\$225

No. 44

LUBIN FILMS

RELEASED NOVEMBER 1 to 15, 1909.

What Critics Say About Our October Films:

Billiken. (Released October 4th). An unusually good trick film..... The photography is first class and the acting well done. In every way the film is a credit to its maker.—(Chicot in "The Film Index"). A neat bit of comedy and deserves a good run. The numerous funny situations developed are all satisfactory and provide vigorous laughter.—("Moving Picture World").

A Blank Check. (Released October 7th). This dramatic subject is told naturally and with rare consistency.... The film reflects credit on the producers. ("Dramatic Mirror"). A melodramatic story with plenty of action most of which is unusually well planned.—(Chicot in "The Film Index"). The Philadelphia Manufacturer has surpassed himself. "A Blank Check" is almost human, as films go. Photographically it is excellent.—(Walt in "Variety").

LUBIN MANUFACTURING COMPANY

MANUFACTURERS OF

**Life Motion Picture Machines,
Films, Slides and Stereopticons**

926-928 MARKET ST.

PHILADELPHIA, PA.

Monday, November 1st, 1909.

Brave Women of '76



Brave Women of '76 (Lubin, Nov. 1)—REFRESHING UP TO A CERTAIN POINT, particularly as far as the Hessian men are concerned, while their husbands are fighting the American women are arming themselves for the defense of their country elsewhere. But at the end it takes on a more serious note when the band of victorious wives meet their vanquished men. The bright, new uniforms of the dames give the pictures a trim, sprightly air, and hugging, sparring scenes are extremely suggestive of a coming romance.

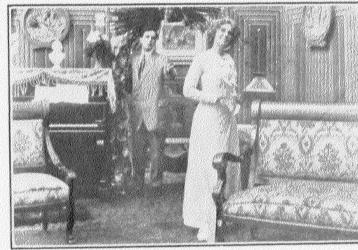
ration of the drum beat, the wild charges to victory or death—something at least to give an impetus to the jaded toiler. But the wives and daughters—their tear dimmed eye—the aching heart—the solitary hearth. To them be no less glory.

A little company has left a village for the front. The women are left alone. Word reaches the Captain that a party of Hessian Cavalry anticipate a descent on the place, and circumstances preventing his being there, he sends a message of warning. His wife and daughter quickly summon all the neighbor women and with guns and any implement handy they hasten to repel the foe.

Over a small stream is a bridge which they fire. The Hessians advance but thinking an ambuscade prepared for them depart in disorder. The women win the day and are marching home triumphantly, when to their surprise they overtake a Regiment, which proves to be their own local company. The wives and sweethearts with characteristic disregard of military discipline lovingly embrace their own and the company is overjoyed at the reunion.



A Lesson in Palmistry



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1909

A young girl and her intended are on the outs. He wants a kiss, which

A LESSON IN PALMISTRY, Comedy.

Lubin, Nov. 1.—A pretty little comedy. A young girl and her sweetheart quarrel. A friend advises her to get a palmist. The friend advises the lover to imperil the girl's virtue to the palmist. The little ruse succeeds the two together, and they make up and all ends well. The story is not long, but it is well told.

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LUBIN MANUFACTURING COMPANY

MANUFACTURERS OF

*Life Motion Picture Machines, Films,
Slides and Stereopticons.*

926-928 Market St., Philadelphia, Pa.



Monday, November 1st, 1909.

Brave Women of '76



Length, 530 Feet
Copyrighted 1909

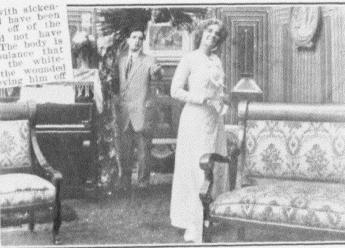
War with its horrors, Men with the lust of battle in their souls—the inspiration of the drum beat, the wild charges to victory—or death—something at least to give an impetus to the jaded toiler. But the wives and daughters—their tear dimmed eye—the aching heart—the solitary hearth. To them be no less glory.

A little company has left a village for the front. The women are left alone. Word reaches the Captain that a party of Hessian Cavalry anticipate a descent on the place, and circumstances preventing his being there, he sends a message of warning. His wife and daughter quickly summon all the neighbor women and with guns and any implement handy they hasten to repel the foe.

Over a small stream is a bridge which they fire. The Hessians advance but thinking an ambuscade prepared for them depart in disorder. The women win the day and are marching home triumphantly, when to their surprise they overtake a Regiment, which proves to be their own local company. The wives and sweethearts with characteristic disregard of military discipline lovingly embrace their own and the company is overjoyed at the reunion.



A Lesson in Palmistry



Copyrighted
1909

Death, where we see a body fall with sickening realism that we believe it would be well to have omitted. A few feet off the bed the movement of the body would not be so apparent. The body is made the situation less apparent. The balance that was observed in the hospital is lost. The wounded could have been accompanied by the doctor who would have been interested in the patient. The wounded man charges the other one with shoving him off.

Length,
405 Feet

A young girl and her intended are on the outs. He wants a kiss, which she does not want. He wants to go and she says she doesn't care. He wants to know what to do; the women do when they don't know what to do;

A LESSON IN PALMISTRY. Comedy, Lubin. (See above.)

A Lubin little comedy. A young girl and her sweetheart quarrel. A friend advises her to see a palmist. The friend also advises the lover to imperiously call on the palmist. The little ruse succeeds. The two together, and they make up and all ends well. It is a good bit of humor. In the end it is pictured as a well received mirthful merriment at a down town theater during the week.



and, learning the cause of the tears, advises her if her intended really loves her. She then sweetheart will consult the palmist and advises him, which he decides to do. The ruse suc-

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926-928 Market St., Philadelphia, Pa.



Monday, November 1st, 1909.

Brave Women of '76



Brave Women of '76 (Lubin, Nov. 1st). This film is pleasantly patriotic and tells the story of the Revolution, with the Americans fighting their British enemy, while their wives are fighting the Hessians elsewhere. But at the same time the band of victorious wives meet their men, when the bright and colorful scenes of meeting and the picturesque Colonial gowns of the day are strongly suggestive of a *Samuelssen*.

ration of the drum beat, the wild charges to victory—or death—something at least to give an impetus to the jaded toiler. But the wives and daughters—their tear dimmed eye—the aching heart—the solitary hearth. To them be no less glory.

A little company has late-

The "STARBUCKS" by C. Is filled with quaint humor, homespun plays of the last twenty years. manager. SEND FOR TERMS.

Sole Agent for 100 Plays

Have recently purchased "REAPING TIME" and "A MAD MARRIAGE." Strong plays. Also have a full line Book Plays.

MILES and the latter is arrested, but after trials wife and punishment is freed. Acting is mostly very good, showing proper sum strain and deliberation in the scenes.

The Cattle Thieves (Kalem, Nov. 1st). This film is a melodrama added other success to the generous string credits the Kalem Company. The plot is simple and the action carries the impress of reality. We are first shown genuine stockmen and their horses, and then we see the same men join in pursuit of the cattle thief.

Among the cattle thieves is a woman who has been captured and is beaten because she insults the officer's sweetheart, the daughter

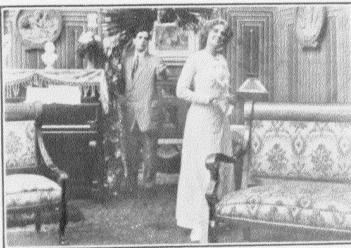
of a farmer. She steals the officer's cattle and captures the police who is there on a visit. They carry him up by the wrists to a tree, while they sit in their campfire and sing. The woman is then seen when her brother comes hanging from a tree and the girl with a rifle fires and saves him.

When the police come to arrest the girl, the officers are killed or captured in a

when overt, which the thieves are killed or captured in a own local company. The wives and sweethearts with characteristic disregard of military discipline lovingly embrace their own and the company is overjoyed at the reunion.



A Lesson in Palmistry



Length,
405 Feet

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1909

A young girl and her intended are on the outs. He wants a kiss, which she playfully refuses. He threatens to go and she says she doesn't care. He then leaves. Now she does what women do when they don't know what to do: she cries.



Just then her friend enters, and, learning the cause of the tears, advises her to consult a palmist to find out if her intended really loves her. She then informs the intended that his sweetheart will consult the palmist and advises him to play the part of the palmist, which he decides to do. The ruse succeeds, and all ends well.

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Thursday, November 4, 1909.

Let By-Gones Be By-Gones

Length,
845 Feet



A convict has just been released, after serving his sentence. He receives his pay and, wandering along himself that perhaps a drink would cheer him up. A crowd soon causes him to forget. He seats gamblers invite him to a game and quickly



Dragging himself along in a dazed condition he pauses in front of a church. The pastor, on his way home, takes him to his study to administer food and consolation. How ill he repays the pastor can be imagined when the old thievish instinct asserts itself and he quietly emerges from the place with the golden chalice. This he tries to dispose of to a couple of rustics, who promptly forgive him. Right then and there the ex-convict resolves forever after to lead an upright life.

LET BY-GONES BE BY-GONES, Drama, Lubin:

This is another one of those ex-convict stories. It is probably stolen from the famous scene between Jean Valjean and the bishop in Victor Hugo's "Les Misérables," with modern and American settings. The ex-convict goes to a saloon and gambles away the money the state has given him. He meets the pastor of a little church, as he is in despair, trying to get his son taken into the pastor's home and is befriended. He steals the golden chalice and is caught by some of the villagers, who recognize the goblet. He is taken before the pastor, who forgives him and he resolves to lead a better life. He settles down and sees five years afterward working at a forge and with a wife and child. One of the farmers who knew his past follows him and tells him the whole sad tale, each place the history of his past life, and he is discharged several times. Finally the pastor comes to his rescue and the man is given a position as a good firm. The pictures are good and the story is graphically told. It is a film that will appeal strongly to audiences in the smaller cities where there are many workers.

Let By-Gones Be By-gones (Lubin, No. 4).—This film ends stronger than it begins and comes out to be an effective and gripping story. A convict just released from prison goes to a saloon and meets, among others, a burlap stage farmer, the ex-convict, the place in a serious story. The ex-convict loses his position, but is taken in by a good woman. A scene is here borrowed from the incident of the pastor and the ex-convict in a bit of plagiarism hardly permissible in a film of this nature. The ex-convict now becomes honest and hardworking, and settling down to a decent life. Five years pass and he is given a position, but the pastor recognizes and denounces him and he is dismissed again about to be discharged when the priest again about to be discharged when the priest defends him with such an eloquent speech that the maker is sent off in disgrace and the ex-convict is given a position. The ex-convict tells us that he is given a position for life, but this is an exaggeration due to the well known warm-heartedness of the pastor and his associates. It is doubtful what they would do under those circumstances, but is hardly the thing a person would do in a more reasonable way to describe it.



Five years have passed. He is happily married and the father of a child which he adores. He has become a skilled mechanic, working faithfully at his trade. One of the farmers who knew of his former guilt never ceases to inform his employers of his past. He is dismissed and goes from one job to another, only to be denounced by the hardened accuser. His old benefactor, the pastor, becomes again his champion and, knowing his change of heart, speaks in his behalf to his employer. They investigate his present life, learn of his earnestness, of his honesty, of his home life and uprightness, and decide that he deserves better fate, so the employer offers him a position for life.

A Few Words About Posters

The A. B. C. Company
OF CLEVELAND, OHIO

— IS ISSUING — Beautiful Pictorial Litho-Posters

for every film we manufacture, made in six colors, illustrating scenes from the film and bearing the title of the same.

If You Desire Copies of the Poster

write to your Film Exchange. If they cannot supply you, write to us. You ought to have these posters, as they will HELP YOU TO MAKE MONEY.

Thursday, November 4, 1909.

Let By-Gones Be By-Gones

Length,
845 Feet



A convict has just been released, after serving a long term for stealing. He receives his pay and, wandering along aimlessly, the thought presents itself that perhaps a drink would cheer him. Entering a saloon the merry crowd soon causes him to forget. He seats himself at a table where two gamblers invite him to a game and quickly clean him out.



Dragging himself along in a dazed condition he pauses in front of a church. The pastor, on his way home, takes him to his study to administer food and consolation. How ill he repays the pastor can be imagined when the old thievish instinct asserts itself and he quietly emerges from the place with the golden chalice. This he tries to dispose of to a couple of rustics, who, recognizing the piece, overpower him and take him back to the pastor, who promptly forgives him. Right then and there the ex-convict resolves forever after to lead an upright life.

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1909

Comedy	220
Educational	500
Comedy	446
Comedy	505
Comedy	407
Drama	620
Scenic	344
Comedy	512
Comedy	343
Drama	1,013
Comedy	607
Comedy	351
Comedy	1,000
Drama	1,078
Educational	492
Drama	1,039
Comedy	525
Drama	608

Comedy	725
Comedy	278
Drama	1,000
Comedy	850
Indust.	170
Drama	1,000
Fairy	630
Comedy	311
Comedy	1,000
Comedy	400
Comedy	100

and the comedian will be that he deserves better fate, so the employer offers him a position



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and the comedian will be that he deserves better fate, so the employer offers him a position

in another point that requires im-
age in film acting by some companies.
That the tendency they have to re-
port action and scenes as if they were taking
place behind the backs of people who in all
probability have failed to hear or observe.
But that is often deceptive
that the one who is supposed to be in
the foreground or out of hearing of the charac-
ter, although appearing in the picture,
is a matter that the directors should
take into due consideration in advance. The
fact is that they know that the person
presence is not supposed to be ob-
served prominently clearly, hand, and the
looks supremely ridiculous.

THE SPECTATOR

AT YOUR SODA (Pathe, Nov. 3).—The
of this film is rather thin, as

The

for

every film we manufacture, made in six colors, illustrating scenes from the

film and bearing the title of the same.

If You Desire Copies of the Poster

write to your Film Exchange. If they cannot supply you, write to us. You ought to have these posters, as they will HELP YOU TO MAKE MONEY.

Few Words About Posters

A. B. C. Company
OF CLEVELAND, OHIO

IS ISSUING
Beautiful Pictorial Litho-Posters

Monday, November 8, 1909.

For Love's Sweet Sake



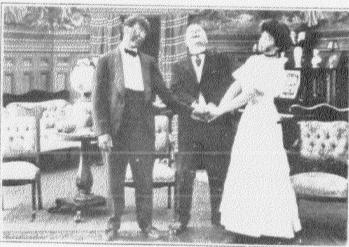
Length, 775 Feet
Copyrighted 1909

A rich young man, not having anything better to do, decides to play a trick on his sister. He

"For Love's Sweet Sake" (Lubin).—A love story which may be novel in the method the young man took to obtain his prize. Possibly the consciousness that young heiresses have a habit of falling in love with coachmen may have been an influential factor in this story. Anyhow, the engagement, which was originally for one month, was made for life, with the consent of all persons interested, directly or indirectly. The story has lively action and is cleverly produced.



is not appreciated when applied to a strange young lady. He is arrested but freed by the young lady who rather took a liking to the fresh coachman. He is engaged by her father but soon recognized by a friend of the young lady and his identity given away. The young man has fallen in love with the young heiress and therefore decides to hold on to his position. Imagine his embarrassment when his own sister comes for a visit and he is asked to serve in her presence. This is too much for him. Matters quickly come to a climax. The coachman is forgiven and the engagement which was intended for a month is made for life.



Thursday, November 11, 1909.

THE BLUE GARTER

Length, 775 Feet
Copyrighted 1909

"The Blue Garter" (Lubin).—A comedy of rather broad suggestiveness, based upon the finding of a blue garter, or something that looked like a garter. The finder is confronted with trouble when his wife discovers it in his pocket. In his attempt to dispose of it the innocent article starts on a series of wanderings which ends in the discovery that it is an armlet and not a garter at all.

Length,
610 Feet



THE BLUE GARTER. Comedy, Lubin.—This is the tale of the adventures of a garter picked up by a man in the street. He takes it home in his pocket and his wife finds it and there is a great scandal. The husband takes it out, and puts it in another man's hat and the hat goes to a woman who is on for a number of exciting adventures. Finally it is discovered to be a sleeveholder, belonging to the sergeant of police. A comedy, well presented. Causes much laughter.

A young married man finds a blue garter and in a spirit of jest puts it in

THE BLUE GARTER (Lubin).

To Mr. Lubin we send our sincere thanks for the only hearty laugh we have had in the moving picture theater this week, which has been an interesting and instructive one, but scarcely a hilarious one. For the comedy subjects just now are running in an uncommonly dull groove. But we live in hopes of better things shortly. Meanwhile Lubin scores with "The Blue Garter." This interesting piece of feminine apparel was picked up by a young married man who fails to convince his wife, when she finds it in his pocket, that he had only brought it home for fun. So he tries to rid of it. Now, if the foolish fellow had got rid of this blue garter in the proper way, that is, by destroying the blamed thing, he would have saved himself a lot of trouble and also his friends. On the other hand, Mr. Lubin would not have made this delightful film and we should not have had a hearty laugh. So perhaps it is best that hubby acted rather stupidly by passing the garter to a friend, who also gets into trouble with a lady, through having the pesky thing in his possession. So it finds its way into the baggage of a rube, who, miraculously to say, is robbed of it by a thief, who, also finding the garter an uncomfortable possession, gets rid of it; until it finally comes around to its original owner. The fun grows fast and furious. The victims of this unfortunate garter's mal-adroitness are nearly driven crazy by the confusion it creates. Finally the thief is caught and all the characters gather before the police captain, who solves the mystery by pointing out that the garter is not a garter at all but a sleeveholder. So all ends happily. There is quite a touch of the chase in this film, but there is great diversity of action and the mind is kept occupied in watching the disagreeable escapades of the victim of the blue garter. We laughed because we saw catastrophe after catastrophe coming. The humorous situations anticipate themselves. It is all pleasant fooling, but it is clever fooling, and we and the audience like this kind of thing. "The Blue Garter" is a Lubin success and is bound to be popular in the moving picture theater.

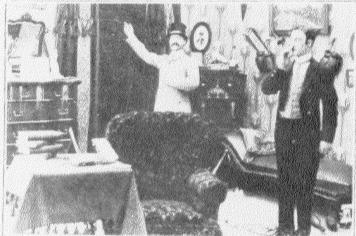
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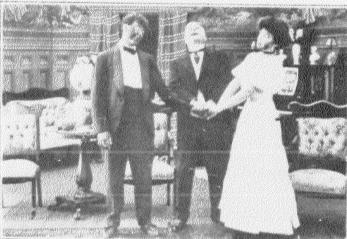
Monday, November 8, 1999.

For Love's Sweet Sake



Length, 775 Feet
Copyrighted 1909

A rich young man, not having anything better to do, decides to play a trick on his sister. He takes the place of her coachman and calls for her at the opera. Unfortunately he mounts the wrong coach and his kiss is not appreciated when applied to a strange young lady. He is arrested but freed by the young lady who rather took a liking to the fresh coachman. He is engaged by her father but soon recognized by a friend of the young lady and his identity given away. The young man has fallen in love with the young heiress and therefore decides to hold on to his position. Imagine his embarrassment when his own sister comes for a visit and he is asked to serve in her presence. This is too much for him. Matters quickly come to a climax. The coachman is forgiven and the engagement which was intended for a month is made for life.



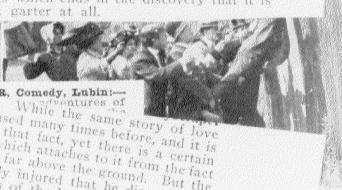
Thursday, November 11, 1909

THE BLUE GARTER

"The Blue Garter" (Lubin).—A comedy of rather broad suggestiveness, based upon the finding of a blue garter, or something that looked like a garter. The finder is confronted with trouble when his wife discovers it in his pocket. In his attempt to dispose of it the innocent article starts on a series of wanderings which ends in the discovery that it is an armlet and not a garter at all.

Length,
610 Feet

600 feet **STERE. Comedy, Lubin—** Adventures of a Lover. A picture of love which is under construction. What is the same story of love enters into it that has been used many times before, and it is neither better nor worse for that fact, yet there is a certain degree of additional interest which attaches to it from the fact that the fight is carried on so far above the ground. But the aggressor falls and is so badly injured that he dies. As he is expiring he joins the hands of the lovers and gives them his blessing. As a melodrama this picture is a success and causes much laughter.



Copyrighted
1909

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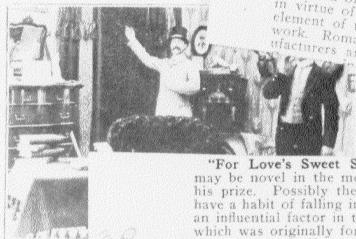
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Monday, November 8, 1909.

For Love's Sweet Sake



"For Love's Sweet Sake" may be novel in the methods his prize. Possibly the company have a habit of falling in love with an influential factor in this state which was originally for one the consent of all persons it. The story has lively action at

ally a person entitled to the rank of chief and wearing nondescript tribal dress is shown contributing his quota in virtue of the fact that he shows traces of the aborigines work. Romantic Indian subjects are popular with other manufacturers and the public like them, so that the Vitagraph having anything better than

to do, decides to play a trick on his sister. He

(Lubin)—A love story which aims to be Frances Lawson does not claim to be an actress and consequently no one can accuse her of being but she brings everything to a noisy finale when she puts a lighted firecracker in the bird's cage and blows the bird off the same bit.

The Faust trial of operatic singers rendered classical stuff in foreign voices but nevertheless, the singers made a good show. The girls in the picture did some clever acrobatic work. There were number, the boys, all young and well developed physically, do some difficult

and hand-balancings that prove



GEORGE
Announces that he has secured
cent Motion Pictures

Johnson-Kent

Which took place at Coffey's
October 16

Exhibition Purposes in License

Best Motion Pictures of a public event ever
face in the vast throng easily recognizable.

Thursday, November 11, 1909.

THE BLUE GARTER



Copyrighted
1909

Length,
610 Feet

A young married man finds a blue garter and in a spirit of jest puts it in his pocket. His wife finds the garter and notwithstanding his explanation she accuses him to be faithless. He is bound to get rid of the garter and puts it in the pocket of one of his friends. He in turn hangs it on the end of a cane carried by an elderly gentleman in conversation with a young lady. It is needless to say trouble starts at once.



So the garter wanders from one hand to another. A thief takes a hand in the game; he is pursued and to get rid of the garter he puts it in somebody's pocket. So the garter wanders until it reaches the first man again. The thief has been caught, is brought before the police lieutenant and there the mystery is solved: it is the lieutenant's sleeve-holder which caused all the trouble.

Found in a Taxi

Length,
385 Feet



Copyrighted
1909

A young husband receives a bill for two hours' taxi-cab service rendered to his wife. He also receives from the driver a package containing a man's collar, shirt and other wearing apparel. At once he suspects that his wife has a lover. He chases after the cab and he certainly has a hot time to catch it.



FOUND IN A TAXI. Comedy, Lubin—A man goes shopping to get presents for his wife. While the husband finds a box of men's shirts, ties and other furnishings, and suspects his wife. There are many exciting scenes, but they are palpably arranged. The acting is good, but the story is not always naturally or well told. Causes mild laughter.

"Found in a Taxi" (Lubin).—This picture reverses the order of procedure in the other, and because of some articles of man's apparel which a husband finds in a taxicab in which his wife has been riding, a man immediately assumes her to be faithless, but when she shows him that the articles are from his own wardrobe his countenance is a study in facial expression. But they make up and peace reigns once more in the household where a dangerous upheaval was threatened.

After many funny and exciting incidents, he gives up the chase to go home and confront his wife. Imagine his surprise when his wife explains to him that the wearing apparel he found are his own and were to be used as samples for new ones to be presented to him on his birthday! Hubby's face is a study; he begs forgiveness, they embrace and peace reigns again in the family.



LUBIN MANUFACTURING COMPANY
MANUFACTURERS OF
Life Motion Picture Machines, Films,
Slides and Stereopticons

926-928 MARKET STREET, PHILADELPHIA, PA.



No. 45



LUBIN FILMS

Released from

November 15th to 25th, 1909

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that the boys are acrobats of the best grade.
Second part of the burlesque entertainment, the chorus members appeared in a series of living pictures, which were of the ordinary run of model poses.—MAYNARD.

AMERICAN MUSIC HALL.

Monday night, Lauder received a big

would like to see the very great resources of this company already remarked, the public invariably show great appreciation of them. This was the reception given to "Indian Basket Making." This was the reception given to "Indian

BENEDICT ARNOLD (Vitagraph).

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